

M 16 67

# OUVERTURE



*Grand Orchestre*

composée



# STERKEL

*Chez Breitkopf & Härtel à Leipzig.*

Pr. 1 Rthlr.

RISM 5880 (7E)





4<sup>o</sup> Mus. P. 60157

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84/80001



Violino Primo

5

Ouverture

Moderato

quasi Larghetto

ff ff ff ff

ten ten ten

pp espressivo

cres mf dimin

un poco

un poco cres dim

Allegro

ten ten ten

ten ten ten

ff

8

1647

V. S.



Handwritten musical score for a piece titled "Andantino" in 6/8 time. The score consists of five staves of music. The first staff begins with the tempo marking "Andantino" and the time signature "6/8". The music is written in a single melodic line. The second staff features a series of notes with "ten" (tension) markings above them, and a "p" (piano) marking below. The third staff continues the melodic line with "ten" markings and a "dim" (diminuendo) marking. The fourth staff has a "6" marking above the first measure and "ten" markings above the notes. The fifth staff has a "7" marking above the first measure and "pp" (pianissimo) markings below. The score is written on aged, slightly discolored paper.



Violino Primo

5

The first system of musical notation for Violino Primo, measures 1-4. It consists of three staves. The first two staves contain complex, rapid sixteenth-note passages with many accidentals. The third staff begins with a half note and the instruction "dimin p".

Allegro

$\text{C}$   
 $p$

The second system of musical notation for Violino Primo, measures 5-16. It consists of ten staves. Measures 5-8 continue the rapid sixteenth-note passages. Measures 9-12 show a change in texture with more sustained notes and some sixteenth-note runs. Measures 13-16 feature dense, rapid sixteenth-note passages. The system ends with a measure containing a fermata and the number 8.



## Violino Primo

*p*

*pp*

1

1

3

*ff*

*ff*

*pp*

*ff*

*f*

*Fine*



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Violino Secondo

Ouverture

Moderato

quasi Larghetto

Violino Secondo score for the Moderato section. The music is in C major, 2/4 time. It features a variety of dynamics including *ff*, *p*, *ten*, *cres*, *mf*, *dimin*, and *pp*. The tempo is marked *Moderato* and *quasi Larghetto*. The score includes a first ending marked with a '1' and a 'cres' marking.

Allegro

Violino Secondo score for the Allegro section. The music is in C major, 2/4 time. It features a variety of dynamics including *pp*, *ff*, and *p*. The tempo is marked *Allegro*. The score includes first and second endings marked with '1' and '2' respectively, and a section marked with an '8' and a 'p' marking.





ff

f

pp

f

sf

sf

sf

sf

ff

Measures 1-18 of the Violino Secondo part. The music is in 6/8 time and features a variety of dynamics including fortissimo (ff), forte (f), pianissimo (pp), and sforzando (sf). The notation includes many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture.

Andantino

19

pp

Measures 19-26 of the Andantino section. The tempo is marked Andantino. The music continues with rapid sixteenth-note passages, starting with a pianissimo (pp) dynamic.

Measures 27-34 of the Andantino section. The rapid sixteenth-note patterns continue, with a crescendo leading to a forte (f) dynamic at the end of the section.

8

p

Measures 35-42 of the Andantino section. The music features a series of eighth-note chords, marked with a piano (p) dynamic.

7

Measures 43-50 of the Andantino section. The music continues with eighth-note chords, marked with a piano (p) dynamic.

Measures 51-58 of the Andantino section. The music continues with eighth-note chords, marked with a piano (p) dynamic.

Measures 59-66 of the Andantino section. The music continues with eighth-note chords, marked with a piano (p) dynamic.

pp

dol

p

Measures 67-74 of the Andantino section. The music features a series of eighth-note chords, marked with a pianissimo (pp) dynamic and a 'dol' (dolce) marking. The section ends with a piano (p) dynamic.

Allegro

2

2

2

p

Measures 75-82 of the Allegro section. The tempo is marked Allegro. The music features a series of eighth-note chords, marked with a piano (p) dynamic. The section is divided into three measures, each marked with a '2' above the staff.

2

Measures 83-90 of the Allegro section. The music continues with eighth-note chords, marked with a piano (p) dynamic. The section is divided into two measures, each marked with a '2' above the staff.

2

2

Measures 91-98 of the Allegro section. The music continues with eighth-note chords, marked with a piano (p) dynamic. The section is divided into two measures, each marked with a '2' above the staff.



# Violino Secondo

5

1

ff

8

pp

1

3

ff

pp

ff

af

af

af

af

Fine

1647



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Viola

Ouverture

Moderato

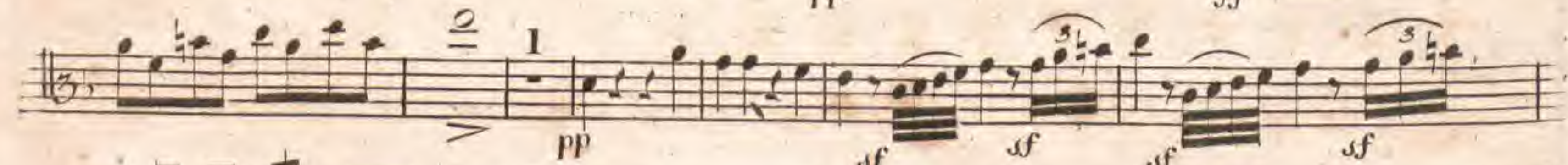
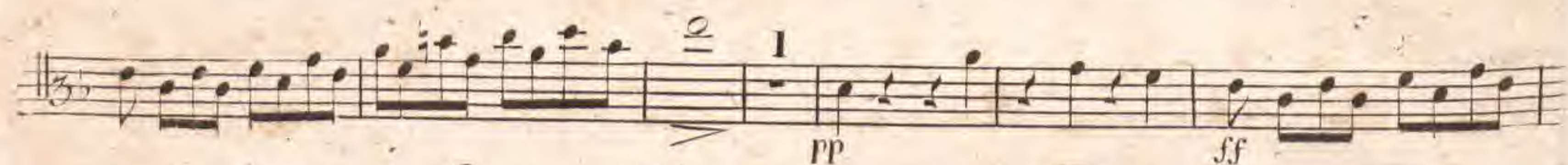
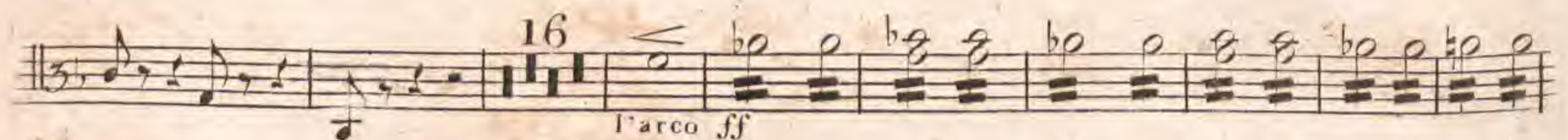
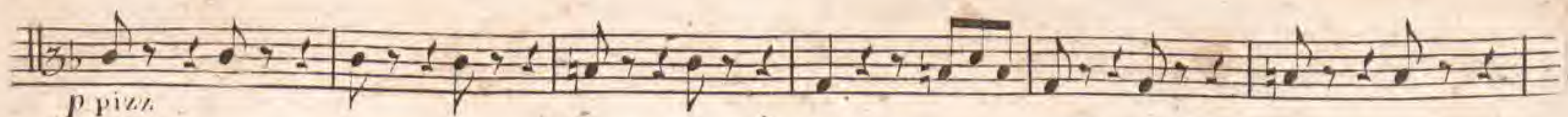
quasi Larghetto

Allegro

V. S.



## Viole



## Andantino





Viola

5

Allegro

1647

Fine

*Handwritten signature*



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Basso

1

Ouverture  
Moderato

quasi Larghetto

ff ff ff p

7 1 2 3 4 5 6

5 1 2 3 4 5 6 1

cres

ff

Violoncello

Basso

1

Allegro

2

2 2

Contrabasso 2 2

Violone

2

Violone

1 tutti

ff

8

p pizz

arco

1 1 3

ff

f

V. S.



## Basso

pp ff > pp fz fz

fz fz

Andantino

19 8 7

pp p

Allegro...

2 2 2

p

Violoncello

Contra Basso Cello

1 tutti

ff

8

ppizzicato

arco

1 bis 3

ff

1

pp ff

pp f sf sf sf

1647 fz

Fine



Flauto Primo

Ouverture

Moderato  
quasi Larghetto

34

8

Allegro

35

3 solo

3

2

5

1

2

12

Andantino

soli

6/8

fz

dim

p

fz

dim

9



4

16

Allegro 35

ff

soli

II soli

trium

II



Flauto Secondo

Ouverture  
Moderato  
quasi Larghetto

34

8

35

17 soli

1

12

Andantino

soli

fz

dim

p

fz

dimin

4

16

Allegro

35

fz

dimin

soli

11 soli

11

f

Fine



de C.

—



## Oboe Primo


# Ouverture

Moderato  
quasi Larghetto

**Ouverture**  
Moderato  
quasi Larghetto

26 8

Allegro

Allegro 

## Andantino

Andantino *sol*  $\frac{6}{8}$  *fz* *dimin* *fz* *dim* *p* *fp* 9



## Oboe Primo

*fz* *dim* *fz*

*dim*

*p* *fz* *p* *dimin*

*Allegro* *35* *f*

*soli*

*p*

*I* *II* *f*

*I solo*

*1*

*1*

*Fine*



# Ouverture

Moderato  
quasi Larghetto

Unoe Secondo

1

8 34 35

Allegro

soli

9 soli

4 tr

11

soli

f

soli

Andantino

fz p

9

pp

p

fz

p

fz

16

dimin

Allegro

35

17

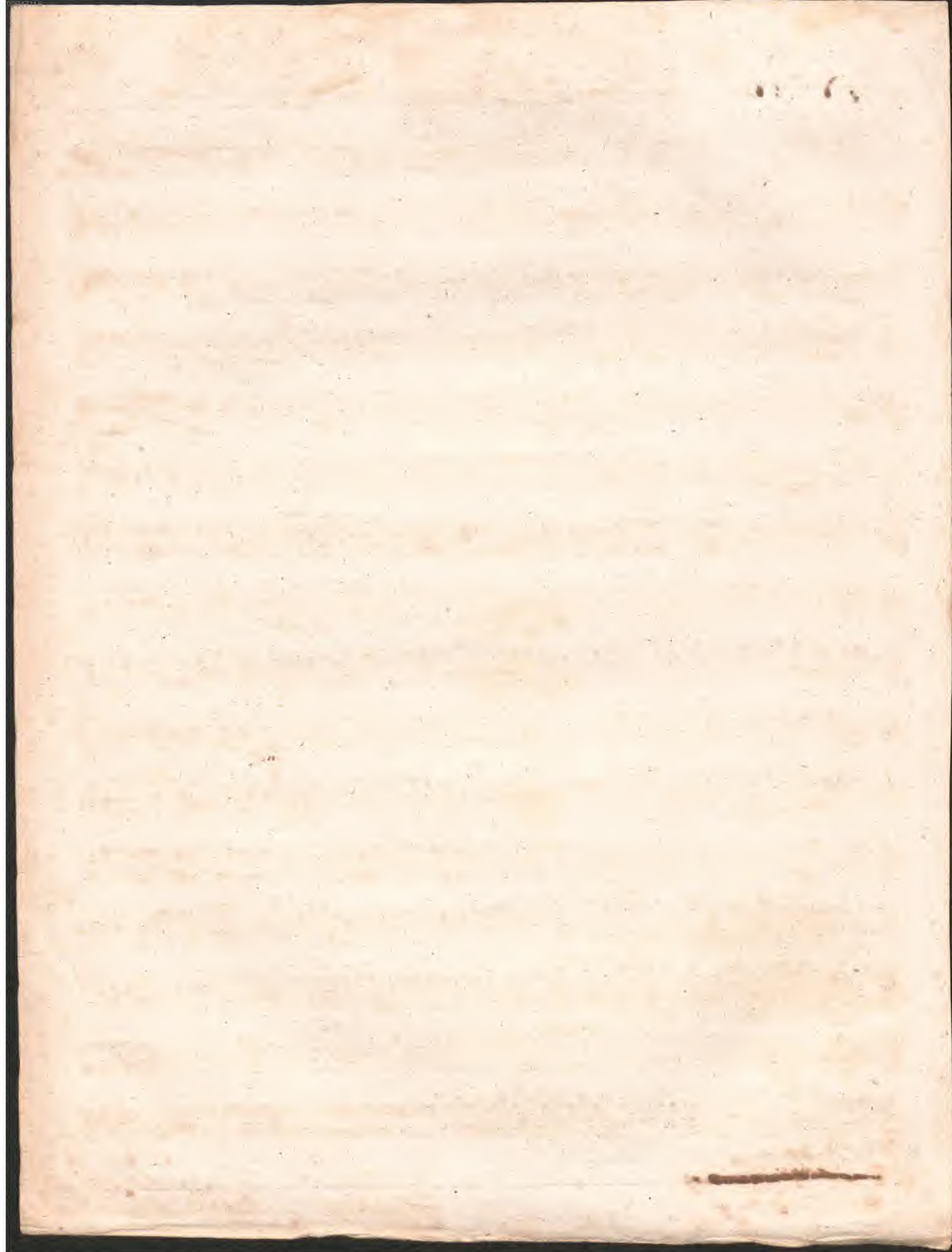
11

Fine



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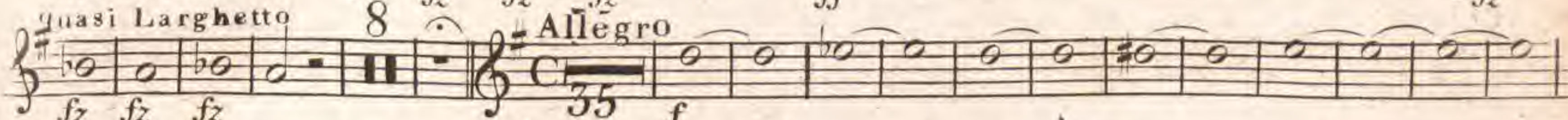
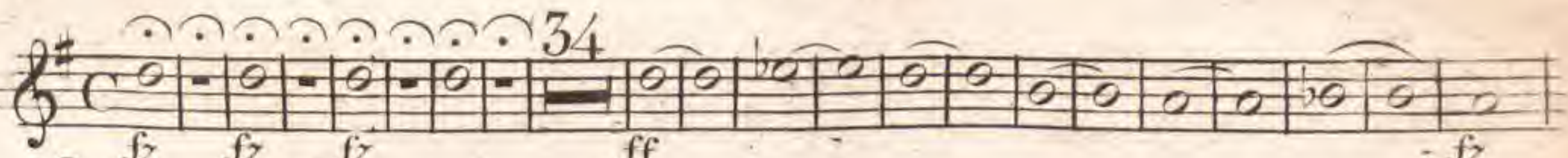


Clarinetto Primo in B

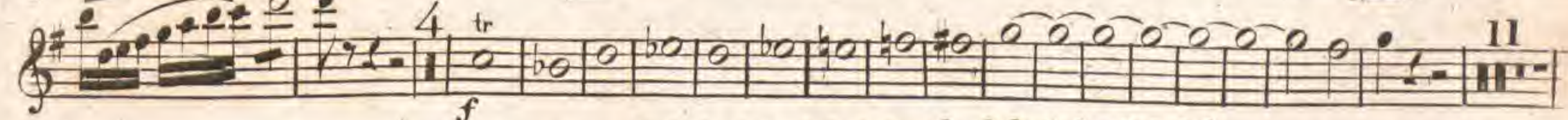
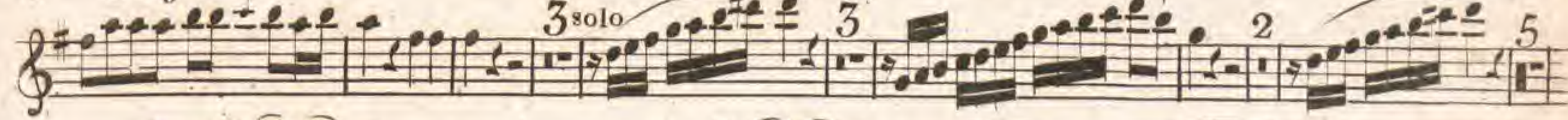
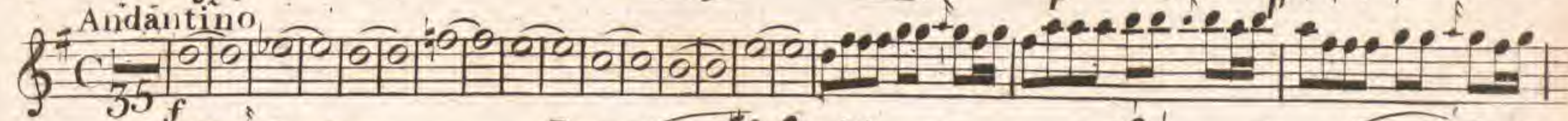
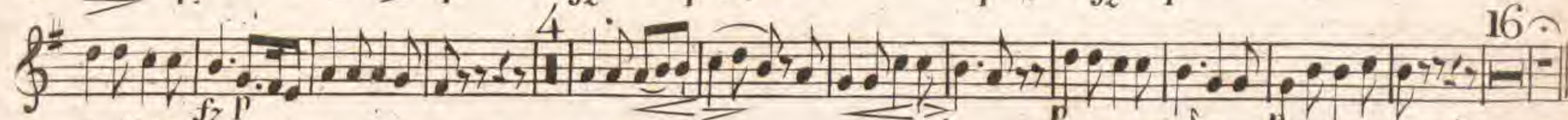
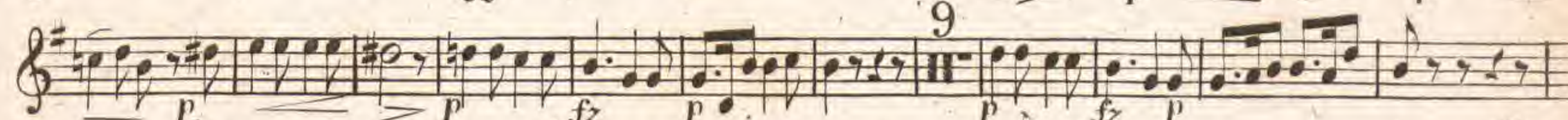
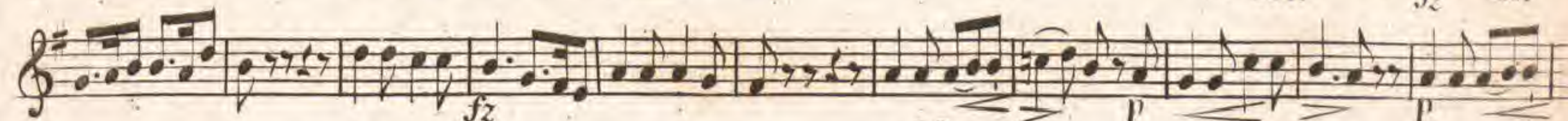
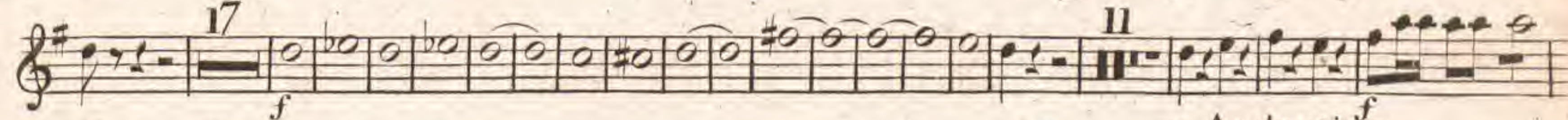
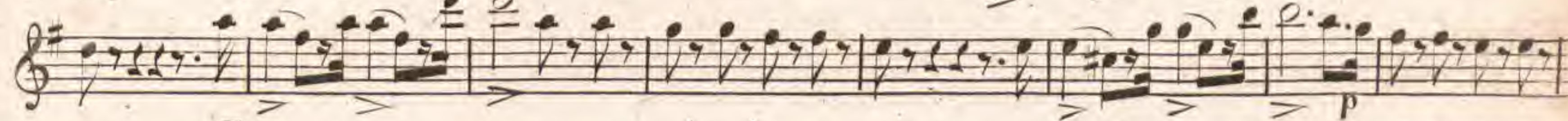
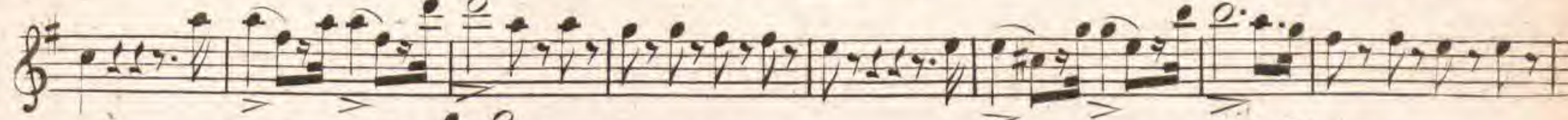
Ouverture

Moderato

quasi Larghetto



Allegro



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102. 6.



## Clarinetto Secondo in B

## Ouverture

Moderato  
quasi Larghetto

34

8 *ff* *fz* *fz* *fz* *f*

*fz* *fz* *fz* *fz*

35 *f*

*soli*

17

*p*

11

*f*

*Adantino*

8 *soli*

*dolce*

9

4

16

*Allegro*

35 *f*

17

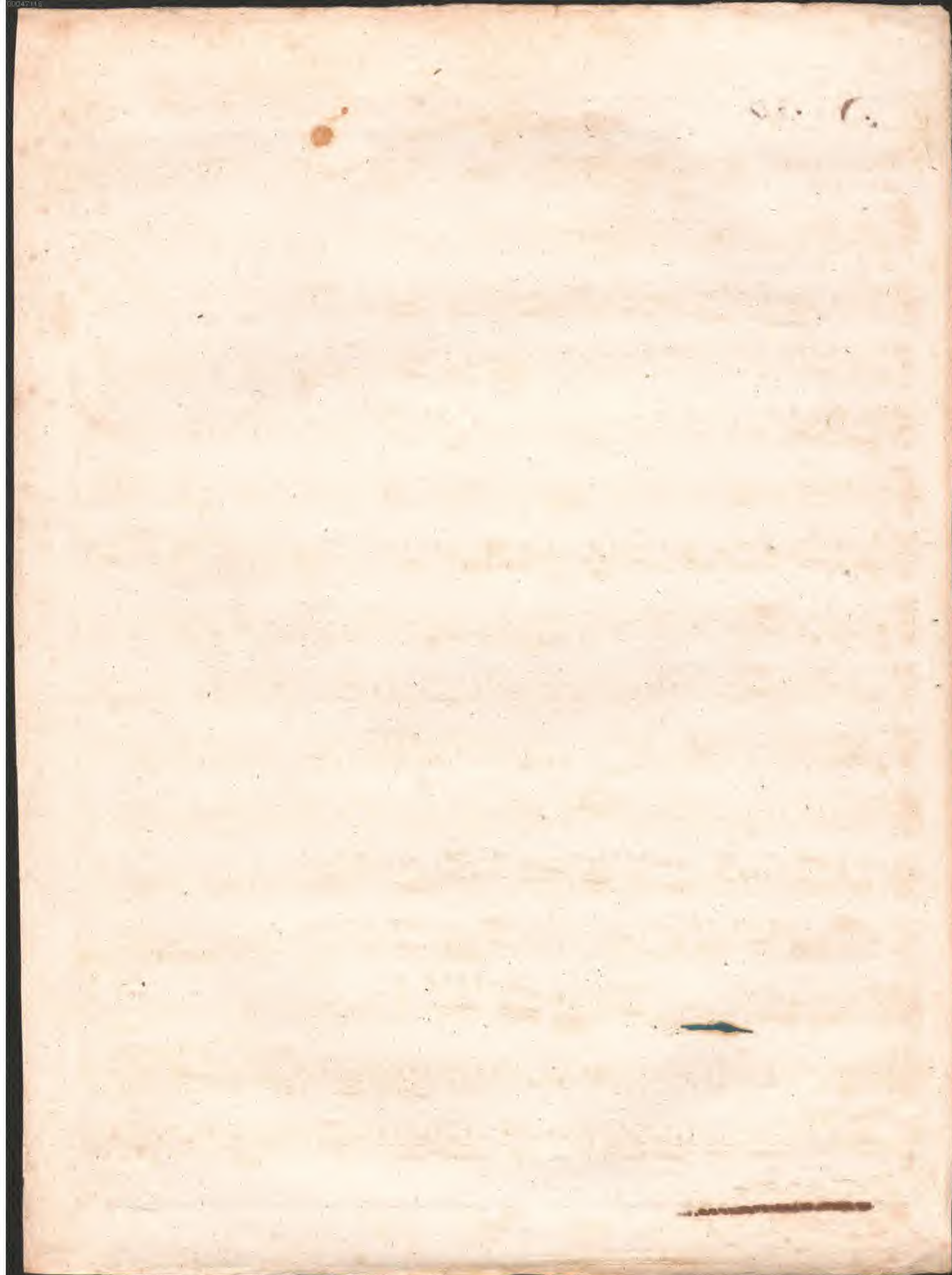
4 *tr*

11

*Fine*

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Fagotto Primo

1

Ouverture

Moderato  
quasi Larghetto

34

*f* *f* *f* *f* *f*

8 Allegro

35 *f* *fz*

*soli*

*fz* *fz* 17 *fz*

*dimin* *fz* *dimin* 3 *f* 3

*soli*

Andantino *fz* *dolce* *fz* *dolce*

*p* *p* *p*

9 *dolce* *p* 16 *fz* *p* Allegro

*fz* *dimin* *p* 35 *f*

*soli*

*fz* *p* *fz* *dimin* 17

*f* *dim* *fz* *p* 3

3

Fine



16. 11.

16. 11.



Fagotto Secondo

1

Ouverture

Moderato  
quasi Larghetto

Allegro

54

8

35

17

3

Andantino

6

8

9

4

16

Allegro

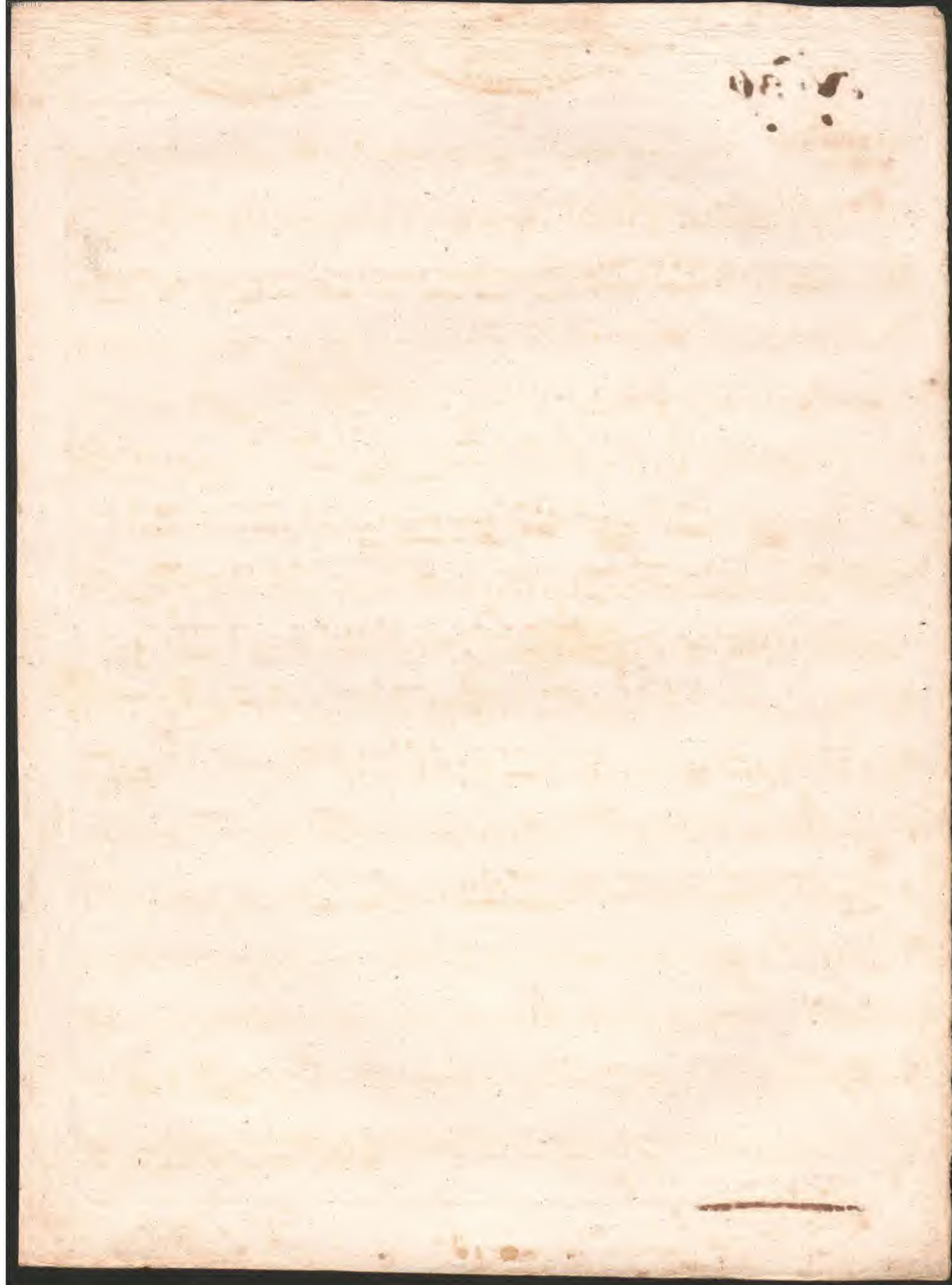
35

17

3

3







4<sup>o</sup> Mus. Pr. 60157

Mus. Pr.

Corno Primo in F

Ouverture

Moderato

quasi Larghetto

34

ff 8 f f f f

Allegro

35 f

Corni in C

9

soli

fz fz fz fz

p

2 2 4

1 1 1

Corni in F

13

Andantino

6/8

soli

9 4 1

16

Allegro

35 f

soli

2 2

1 1 1 2

fz fz f

11

1667

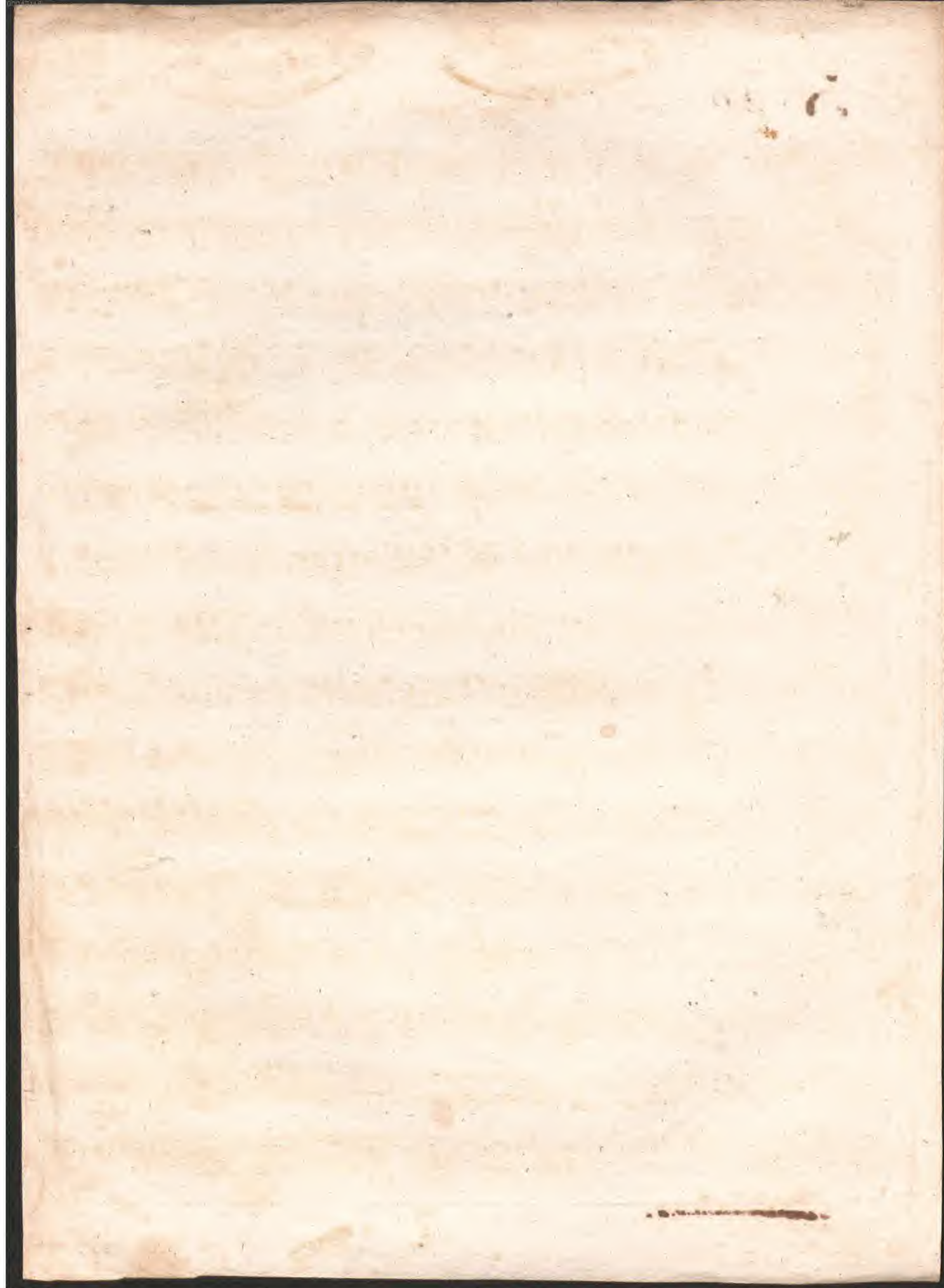
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Corno Secondo in F'

1

# Ouverture

Moderato  
quasi Larghetto

Allegro

Cornu in C

soli

34

ff ff

8 35 9

2 2 4

1 1 1

f

Andantino

6/8

sol

1

9

4

16

Allegro

35

1 2 2

bis 1 1

1 2 II

ff ff ff

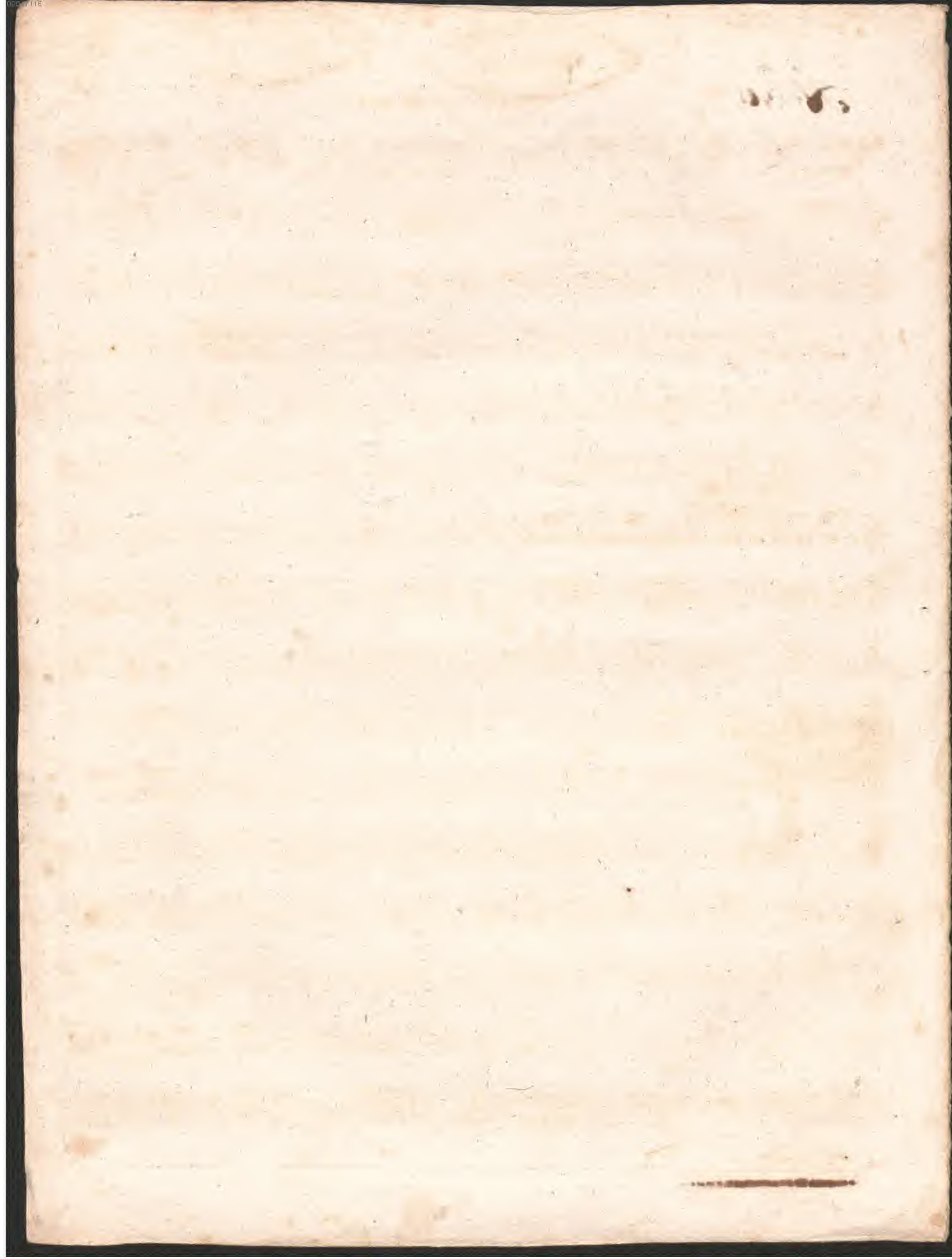
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Mus. Pr.  
1

Tromba Prima in F.

Ouverture  
Moderato  
quasi Larghetto

The musical score for the Tromba Prima in F part of the Ouverture. It consists of 11 staves of music, numbered 34 to 66. The tempo markings are Moderato quasi Larghetto, Allegro, and Andantino. The key signature is one flat (F major/D minor). The score includes various musical notations such as notes, rests, dynamics (ff, f, fz), articulation (accents, slurs), and repeat signs. Measure numbers 34, 35, 33, 11, 66, 35, 33, 11, and 66 are indicated at the beginning of their respective staves. The notation includes treble clefs, common time signatures, and various note values including eighth and sixteenth notes.

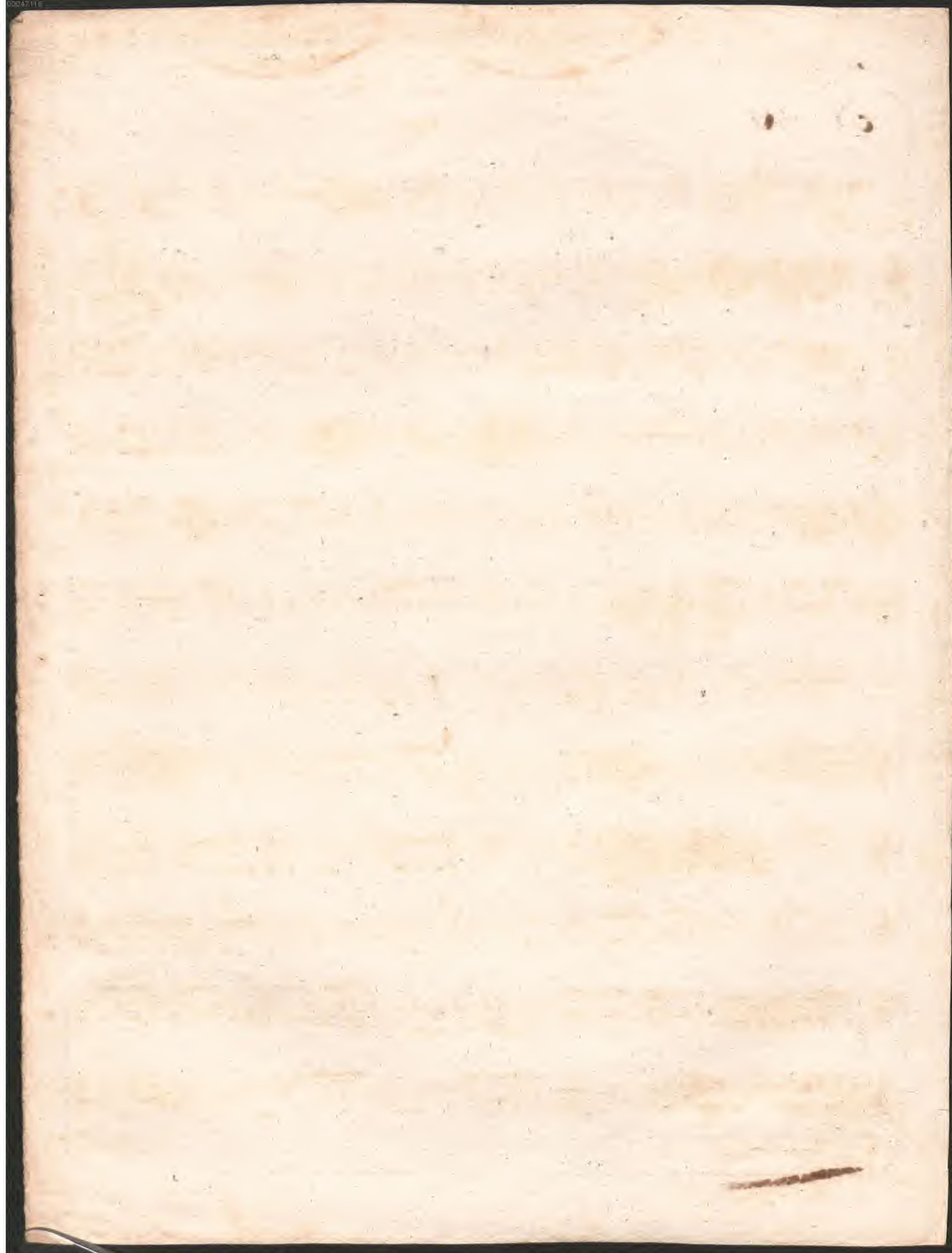
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1807

Tromba Secondo in F.

Ouverture

Moderato  
quasi Larghetto

34

4.

8

Allegro

33

1

1

5

II

Andantino

6/8 66

Allegro

35

2

4

33

1

1

2

II

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